

## Art & Design Curriculum Overview

### Year A 2023 - 2024

Class	Autumn	Spring	Summer
Chestnut	<p><b>Drawing</b> Exploring mark making and drawing on different surfaces. Using different media, including chalk, felt tip pens, wax crayons, pencils, oils, pastels and charcoal.</p> <p><i>The Rhinosaus</i> by Albrecht Durer</p>	<p><b>Printmaking</b> Using household objects for printing including cotton reels, wooden pegs, corks, bubble wrap and potatoes. Print onto a range of different surfaces / making a collagraph printing block.</p> <p><i>Strawberry Thief</i> by William Morris</p>	<p><b>3D Models</b> Using clay and recycled materials to create own sculpture.</p> <p>The work of Kenojuak Ashevak</p> <p><b>Painting</b> Responding to music while exploring lines, colours and space using traditional painting tools.</p> <p><i>Composition VII</i> by Wassily Kandinsky</p>
Beech	<p><b>Printmaking</b> Exploring printing tools and materials. Creating printing blocks and make a variety of printed marks including monoprinting and blockprinting.</p> <p>Explore the work of Norfolk artist Neil Bousfield</p>	<p><b>Textiles and Collage</b> Exploring colour, texture and pattern by combining textiles and collage. Create a collaborative story quilt.</p> <p>Explore the work of artist Faith Ringgold</p>	<p><b>3D</b> Combine form and texture to build relief images and create 3D insects.</p> <p><i>Maman</i> by Louise Bourgeois</p>
Oak	<p><b>Textiles and Collage</b> Take inspiration from natural objects to create textile art. Combine collage and appliqué techniques to create work that depicts textured surfaces. Use a variety of materials including items from nature.</p> <p>Explore the work of artist Lesley Richmond</p>	<p><b>Drawing</b> Apply knowledge of techniques to draw in detail, using scale and proportion to modify artwork. Produce self portraits and include elements of surrealism in the background.</p> <p>Self portraits of Frida Kahlo</p>	<p><b>3D</b> Create 3D forms using a variety of techniques. Consider the use of colour, pattern and texture to form 3D structures.</p> <p><i>Cattails and Copper Birch Reeds</i> (2015) and <i>Maccia at Kew Gardens</i> (2019) by American glass artist Dale Chihuly</p>

**Year B**  
**2024 - 2025**

Class	Autumn	Spring	Summer
Chestnut	<p><b>Collage</b> Creating layered surfaces and muting colours</p> <p><i>Castle in the Sun</i> by Paul Klee</p> <p><b>IT Digital Painting</b> Creating shapes and lines using a computer programme - emulating the works of Mondrian and Kandinsky through the use of IT.</p>	<p><b>Textiles</b> Use a range of materials and fabrics mixed with crayons and chalk to create resist artwork.</p> <p><i>Dream Portraits</i> by Ann Kelly</p>	<p><b>Textiles and Collage</b> Making self-portraits through collage.</p> <p><i>Odd Pin Flower</i> by Katie Vernon</p> <p><b>Drawing</b> Exploring how marks represent mood and movement, shape and texture.</p> <p><i>Waves</i> by Beth Krommes</p>
Beech	<p><b>Drawing and Painting</b> Experiment using a variety of materials to create different marks. Mix colours and use different painting techniques including tonking, impasto and sgraffito.</p> <p><i>The Postman</i> by Vincent Van Gogh</p> <p>Explore Egyptian Art (cartouches)</p>	<p><b>Drawing</b> Refine drawing skills, focusing on lines and detail. Select drawing materials based on children's understanding of the possible marks that can be made. Learn how to use a viewfinder to select a focal point.</p> <p>Explore the work of artist Giorgio Morandi</p>	<p><b>Painting</b> Use previous knowledge of how to make tints and tones to create an ombre effect with paint. Explore and experiment with techniques used by other artists.</p> <p><i>Mountains and Sea</i> by Helen Frankenthaler</p>
Oak	<p><b>Drawing &amp; Painting</b> Learn a new technique called <i>subtractive drawing</i>. Combine with previously learned drawing techniques. Create abstract landscapes using organic lines and spirals, along with bright colours and overlaying.</p> <p><i>Blobs Grow In Beloved Gardens</i> (1975) and <i>Atlantis Submersion</i> (1996 – 1998) by artist</p>	<p><b>Printmaking</b> Explicit teaching of techniques of reduction printing. Combine this new skill with printing techniques learned previously.</p> <p>Explore the work of Andy Warhol and Suffolk artist John Brunndon.</p> <p>Explore digital art by David Hockney.</p>	<p><b>Painting and Collage</b> Complete a series of still life paintings, combined with collage. Look at the still life work of Patrick Caulfield and compare it to the cubism work of Pablo Picasso.</p> <p><i>Three Sausages</i> (1978) by Patrick Caulfield</p>

	Friedensreich Hundertwasser  Explore Maya Art		
<b>Vocabulary Examples:</b>			
<p style="text-align: center;"><b>Key Stage 1</b></p> <p style="text-align: center;"><b>Drawing</b> pressure orientation cross-hatching texture monochrome stroke linework contrast medium/media</p> <p style="text-align: center;"><b>Painting</b> palette primary colours secondary colours brushstroke bristles ferrule concentric shapes motif</p> <p style="text-align: center;"><b>Printmaking</b> stencil relief printing stippling stroking overpainting natural / organic collagraph design pattern</p> <p style="text-align: center;"><b>Textiles</b> fabric yarn portrait thread assemble fibres image adhesive</p>		<p style="text-align: center;"><b>Key Stage 2</b></p> <p style="text-align: center;"><b>Y3</b> hue, repetition, resist, tonking, sgraffito, impasto, thumbnail, sketch, ink slab, impressed stamp, monoprint, mandala, dye, quilt, radial, pigment, pargeting, gauge, gesso, installation, wash, negative space, gradient</p> <p style="text-align: center;"><b>Y4</b> composition, focal point, viewfinder, contour line, overpainting, tertiary, colour, wet-on-wet, tie dye, weft / warp, ombre, proportion, decoupage</p> <p style="text-align: center;"><b>Y5</b> subtractive drawing, overlay, abstract, chroma, reduction printing, transpose, incision, inverted, texere, tactile, applique, armature, paper-mache, slip, analogous colours, contour</p> <p style="text-align: center;"><b>Y6</b> surreal, portraiture, symbolism, figurative cubism, superimpose still life, observational drawings, vanishing point, illusion, perspective, batik tjanting tool, asymmetrical balance, amorphous, biomorphic</p>	

non-realistic  
reconstruct  
montage  
manipulate

**3D**

inuksuk  
smooth  
pebble  
balance  
construct  
model  
depth  
maquette  
sculpt  
indigenous  
inspired  
sacred

**Collage**

contrast  
line  
muted  
tear  
snip  
paste  
collaborate  
reflect